

MODERN LANGUAGE QUARTERLY

VOLUME XXVIII—1967

ARTICLES

- Alexander, Peter. *Measure for Measure: A Case for the Scottish Solomon*..... 478
- Axton, William F. *Mrs. Gaskell in Apotheosis*..... 240
- Battestin, Martin C. *Fielding and Ralph Allen: Benevolism and Its Limits as an Eighteenth-Century Ideal*..... 368
- Berger, Harry, Jr. *Marvell's "Garden": Still Another Interpretation* 285
- Bickerton, Derek. *Modes of Interior Monologue: A Formal Definition* 229
- Biggs, Penelope. *Rilke's "Leichen-Wäsche": With Notes on Some Rilkean Themes*..... 342
- Bradford, Curtis. *A Yeats Gathering*..... 96
- Brownstein, Rachel Mayer. *Byron's Don Juan: Some Reasons for the Rhymes*..... 177
- Burckhardt, Sigurd. *"I Am But Shadow of Myself": Ceremony and Design in 1 Henry VI*..... 139
- Caws, Mary Ann. *Techniques of Alienation in the Early Novels of Robert Desnos*..... 473

Champion, Larry S. Grace versus Merit in <i>Sir Gawain and the Green Knight</i>	413
Churchill, Thomas. The Trouble with <i>Brideshead Revisited</i>	213
Cummings, D. W., and John Herum. Metrical Boundaries and Rhythm-Phrases	405
Ehrlich, Heyward. Charles Frederick Briggs and Lowell's <i>Fable for Critics</i>	329
Finkelpearl, Philip J. "Wit" in Francis Beaumont's Poems.....	33
Foster, Steven. The <i>Gestalt</i> Configurations of Wallace Stevens..	60
Hapgood, Robert. Portia and <i>The Merchant of Venice</i> : The Gentle Bond.....	19
Herum, John, see D. W. Cummings	
Lanham, Richard A. The Literal Britomart.....	426
Lawlor, Nancy K. Pope's <i>Essay on Man</i> : Oblique Light for a False Mirror	305
May, Georges. <i>Retour à Rotrou</i>	360
McLean, Robert C. The Completed Vision: A Study of <i>Madame de Mauves</i> and <i>The Ambassadors</i>	446
Mitchell, Jerome. The Autobiographical Element in Hoccleve...	269
Moorman, Charles. The Essential Paganism of <i>Beowulf</i>	3
Sandbank, S. Structures of Paradox in Kafka.....	462
Schier, Rudolf D. Natural Objects and the Imagination: Mörike's View of Poetic Language.....	45
Schindler, Marvin. Interpretations of "Es ist alles eitel": The Changing Face of Gryphius Criticism.....	159
Sonstroem, David. Making Earnest of Game: G. M. Hopkins and Nonsense Poetry.....	192
Strange, William C. The Proper Marriage of Allegory and Myth in Nerval's "Horus".....	317
Toplak, Maria. <i>Homo Ludens et Homo Belligerens</i>	167

Torrance, Robert M. <i>Modes of Being and Time in the World of Godot</i>	77
Weinberg, Henry H. <i>Zola: Some Early Critical Concepts</i>	207

REVIEWS

Affron, Charles. <i>Patterns of Failure in "La Comédie humaine"</i> [Jean-Pierre Barricelli].....	501
Alborg, Juan Luis. <i>Historia de la literatura española. Tomo I: Edad media y renacimiento</i> [Cándido Ayllón].....	103
Appleyard, J. A., S.J. <i>Coleridge's Philosophy of Literature: The Development of a Concept of Poetry, 1791-1819</i> [Richard Harter Fogle].....	113
Atkinson, Geoffroy. <i>The Sentimental Revolution: French Writers of 1690-1740</i> (edited by Abraham C. Keller) [George R. Havens].....	107
Baelen, Jacqueline van. <i>Rotrou: Le Héros tragique et la révolte</i> [Georges May].....	360
Bennett, Josephine Waters. <i>"Measure for Measure" as Royal Entertainment</i> [Peter Alexander].....	478
Berendsohn, Walter A. <i>Thomas Mann: Künstler und Kämpfer in bewegter Zeit</i> [Henry Hatfield].....	392
Berselli Ambri, Paola (editor). <i>Poemi inediti di Arthur de Gobineau</i> [Hassan el Nouty].....	504
Blumenthal, Gerda. <i>The Poetic Imagination of Georges Bernanos: An Essay in Interpretation</i> [Rima Drell Reck].....	121
Boyce, Benjamin. <i>The Benevolent Man: A Life of Ralph Allen of Bath</i> [Martin C. Battestin].....	368
Brand, C. P. <i>Torquato Tasso: A Study of the Poet and of His Contribution to English Literature</i> [Robert J. Clements].....	491
Bushrui, S. B. <i>Yeats's Verse-Plays: The Revisions, 1900-1910</i> [Curtis Bradford].....	96
Carlson, Marvin. <i>The Theatre of the French Revolution</i> [Marian Walter].....	500

Carrington, George C., Jr. <i>The Immense Complex Drama: The World and Art of the Howells Novel</i> [Robert Falk].....	390
Cheney, Donald. <i>Spenser's Image of Nature: Wild Man and Shepherd in "The Faerie Queene"</i> [Edward W. Tayler].....	105
Donovan, Robert Alan. <i>The Shaping Vision: Imagination in the English Novel from Defoe to Dickens</i> [A. Walton Litz]....	110
Downs, Brian W. <i>Modern Norwegian Literature, 1860-1918</i> [Otto Reinert].....	506
England, Martha Winburn, and John Sparrow. <i>Hymns Unbidden: Donne, Herbert, Blake, Emily Dickinson, and the Hymnographers</i> [R. L. Colie].....	496
Ewbank, Inga-Stina. <i>Their Proper Sphere: A Study of the Brontë Sisters as Early-Victorian Female Novelists</i> [Stuart M. Tave].....	387
Fowlie, Wallace. <i>Rimbaud</i> [Francis J. Carmody].....	508
Friedrich, Hugo. <i>Epochen der italienischen Lyrik</i> [Oscar Büdel].	249
Gariano, Carmelo. <i>Andlisis estilístico de los "Milagros de Nuestra Señora" de Berceo</i> [Thomas Montgomery].....	102
Gillespie, Gerald Ernest Paul. <i>Daniel Casper von Lohenstein's Historical Tragedies</i> [David Bronsen].....	384
Golden, Morris. <i>Fielding's Moral Psychology</i> [Martin C. Battestin]	368
Green, Otis H. <i>Spain and the Western Tradition: The Castilian Mind in Literature from "El Cid" to Calderón, Vols. III and IV</i> [Howard Stone].....	490
Guder, Gotthard. <i>Else Lasker-Schüler: Deutung ihrer Lyrik</i> [Fritz Martini].....	255
Hart, Francis R. <i>Scott's Novels: The Plotting of Historic Survival</i> [David Daiches]	117
Jung, Marc-René. <i>Hercule dans la littérature française du XVI^e siècle: De l'Hercule courtois à l'Hercule baroque</i> [Linton C. Stevens].....	248
Keller, Abraham C., see Geoffroy Atkinson	

Knutson, Harold C. <i>The Ironic Game: A Study of Rotrou's Comic Theater</i> [Georges May]	360
Kranidas, Thomas. <i>The Fierce Equation: A Study of Milton's Decorum</i> [Anne Davidson Ferry]	494
Langlois, Walter G. <i>André Malraux: The Indochina Adventure</i> [Haakon Chevalier]	123
Lehnert, Herbert. <i>Thomas Mann: Fiktion, Mythos, Religion</i> [Henry Hatfield]	392
Milburn, D. Judson. <i>The Age of Wit, 1650-1750</i> [Richard I. Cook]	111
Milosh, Joseph E. <i>"The Scale of Perfection" and the English Mystical Tradition</i> [Morton W. Bloomfield]	489
Moore, Don D. <i>John Webster and His Critics, 1617-1964</i> [Clifford Leech]	383
Muste, John M. <i>Say That We Saw Spain Die: Literary Consequences of the Spanish Civil War</i> [Carlos Baker]	257
Pollard, Arthur. <i>Mrs. Gaskell, Novelist and Biographer</i> [William F. Axton]	240
Proser, Matthew N. <i>The Heroic Image in Five Shakespearean Tragedies</i> [Franklin M. Dickey]	492
Saddlemyer, Ann, see Robin Skelton	
Said, Edward W. <i>Joseph Conrad and the Fiction of Autobiography</i> [Eloise Knapp Hay]	252
Salvadori, Corinna. <i>Yeats and Castiglione: Poet and Courtier</i> [Curtis Bradford]	96
Seidlin, Oskar. <i>Versuche über Eichendorff</i> [Egon Schwarz]	115
Sisam, Kenneth. <i>The Structure of "Beowulf"</i> [Robert P. Creed]	378
Skelton, Robin, and Ann Saddlemyer (editors). <i>The World of W. B. Yeats: Essays in Perspective</i> [Curtis Bradford]	96
Spacks, Patricia Meyer. <i>The Poetry of Vision: Five Eighteenth-Century Poets</i> [John Arthos]	498

Sparrow, John, see Martha Winburn England	
Stevenson, David Lloyd. <i>The Achievement of Shakespeare's "Measure for Measure"</i> [Peter Alexander].....	478
Toole, William B. <i>Shakespeare's Problem Plays: Studies in Form and Meaning</i> [Peter Alexander].....	478
Wendler, Wolfgang. <i>Carl Sternheim: Weltvorstellung und Kunstprinzipien</i> [Erich Hofacker].....	510
Wright, Edgar. <i>Mrs. Gaskell: The Basis for Reassessment</i> [William F. Axton].....	240
Young, David P. <i>Something of Great Constancy: The Art of "A Midsummer Night's Dream"</i> [Bertrand Evans].....	381
Zahareas, Anthony N. <i>The Art of Juan Ruiz, Archpriest of Hita</i> [Henry Mendeloff].....	379
Zirker, Malvin R., Jr. <i>Fielding's Social Pamphlets: A Study of "An Enquiry into the Causes of the Late Increase of Robbers" and "A Proposal for Making an Effectual Provision for the Poor"</i> [Martin C. Battestin].....	368
Zwerdling, Alex. <i>Yeats and the Heroic Ideal</i> [Curtis Bradford]...	96
Correspondence	126, 512
Books Received.....	129, 259, 395, 514

